Permit #F00155940
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155940 **Type of Permit:** FILMING **Release Date:** 09/05/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	THIS IS US - EP 406
Type of Production	TV Drama

Producer	Steve Beers
Director	Jessica Yu
1st AD	Matt Hinkley
Production Manager	Cathy Gibson
FilmL.A. Coordinator	Tara Kramer
Location Manager	Steve Weissberger
Primary Phone	Mobile - 323-770-1967
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$3,624.00
Number of Locations	1

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Location

Location 1 of 1

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Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 406

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Address 6250 Hollywood Blvd, Los Angeles, CA 90028
Location Type Hotel
Prep Dates 9/5/2019 - 9/5/2019 12:00 - 19:00 1 day
Film Dates 9/6/2019 - 9/6/2019 07:00 - 19:00 1 day
Strike Dates 9/6/2019 - 9/6/2019 19:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
155940_WS_ARGYLE_HOLLYWOOD_SELMA_ Layout1 (1).pdf
Duffy Taylor TWENTIETH CENTURY FOX 6-25-2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	2
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Filming in Room #301; Will use building eletric (cam-locks); Additional Prep: 9/6 (0500-0700);

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Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 593	**Grid:** F4	
Approvals	FILML.A. CLOSURES		Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS		Vanessa Martin
	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Kanisha Leonard
Coordinator Note	UFSO REQUIRED 9/6, 0700- 2200 HRS.		
Parking	**Base Camp** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038
Posting "No Parking" signs	W/S ARGYLE AVE., HOLLYWOOD BLVD. - SELMA AVE.		
Approximate Footage	601 - 900	**Log Number** 253355	
Date(s)	9/5/2019 to 9/6/2019	**Time(s)** 00:00 to 00:00	
Posting "No Parking" signs	S/S SELMA AVE., ARGYLE AVE. - VINE ST.		
Approximate Footage	301 - 600	**Log Number** 253483	
Date(s)	9/6/2019 to 9/6/2019	**Time(s)** 00:00 to 00:00	
Lane / Full Closure	9/5 AT 1200 - 9/6 AT 2200 W/S CURB ARGYLE AVE., HOLLYWOOD BLVD. - SELMA AVE.		
Approximate Footage	0 - 300		
Date(s)	9/5/2019 to 9/6/2019	**Time(s)** 12:00 to 22:00	

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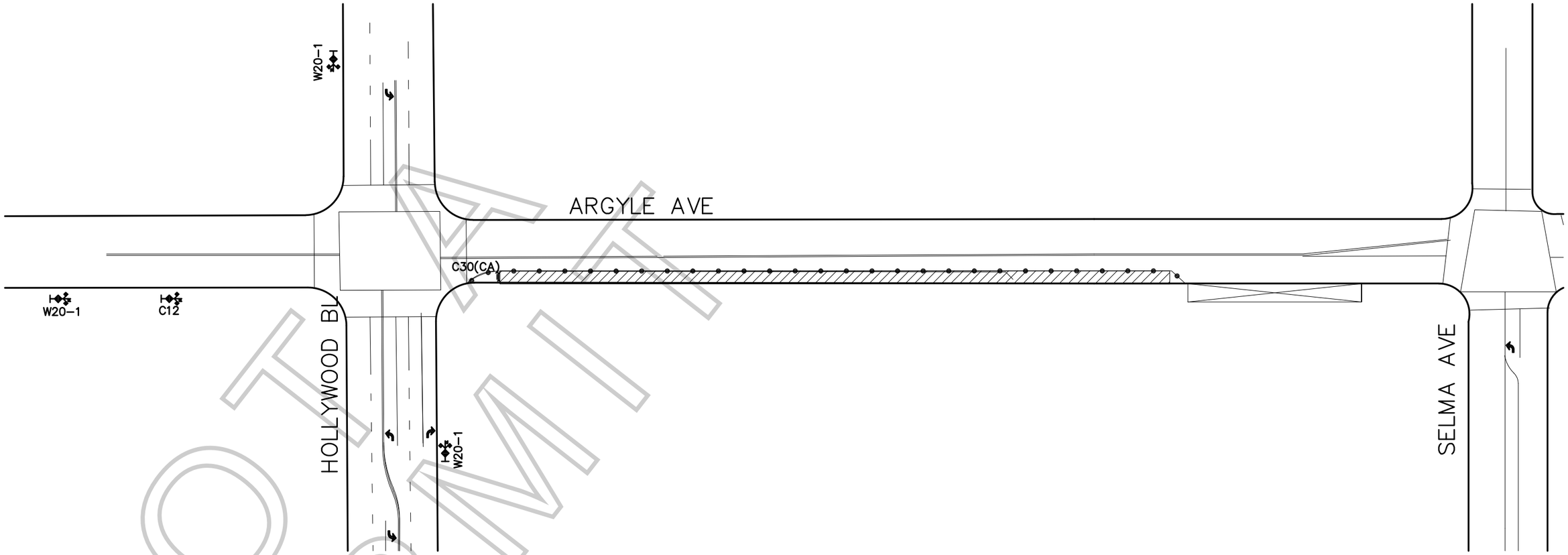

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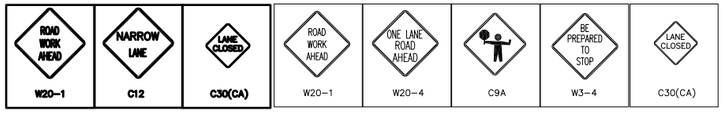
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-155940

CLOSURE INFO:
W/S CURB LANE OF ARGYLE, HOLLYWOOD-SELMA
9/5, 1200-9/6, 2200

20TH CENTURY FOX TV
"THIS IS US"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TWENTIETH CENTURY FOX ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date 6-25-2019

X _____
Representative's Signature

Representative's Name (Please Print)

X _____
Representative's Title (Please Print)

TWENTIETH CENTURY FOX
Name of Principal (i.e. company name)
(Please Print)

5555 Melrose Ave, West Building,
1st Floor, Room 112
Los Angeles, CA, 90038
Principal's Mailing Address (Please Print)

323-956-6800
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President